

# GRUMBACHER®

an american tradition™

## SPRAY FIXATIVES

### Tips:

- Spray fixatives can be used on a variety of mediums. The can label will specify.
- Always test on a small inconspicuous area first, and let dry.
- Once dry, and results are satisfactory, then move on to covering rest of work.
- Spray in a well-ventilated area in temperatures above 65 °F and humidity below 65%.
- Do not spray fixative in extreme heat and cold.
- Keep away from open flame, or heat sources.
- Shake can vigorously between stops in applying fixative.
- Do not shake while spray is coming out of spray applicator.

***- SPRAY FIXATIVE LIGHTLY. Light sprays work best, as more can be added as desired.***

### Before you apply fixative.

Shake the can for at least one minute before spraying. IMPORTANT - Prevent clogging by cleaning the nozzle before and after use. Spray short spurts of fixative for 3 seconds. Then turn the fixative can upside down and spray for a few seconds until no more material sprays, to clean out nozzle.

### Setting up artwork

1<sup>st</sup> time applying fixative to work. Lay the artwork flat on a surface. When using final fixative the artwork should be in an upright or inclined position. ***If a workable fixative was already applied, then stand work in an upright, or inclined angle.***

### Applying fixative

Using deliberate motion of left to right, or up and down. Start spraying fixative at least 18" inches from the artwork, keeping the same distance from the artwork. Moving forward in sections, overlapping the spray about half an inch on each pass. ***Do not use a swinging motion, as the can will get closer and further to the artwork.*** Put a light source behind you facing the painting, as it will make it easier to see the fixative on the surface.

### ***Spraying on Light coats works the best.***

Avoid using too much spray, as fixative can darken light colors. If the artwork is big, spray half way down and turn the artwork over 180 degrees, then complete spraying. Wait 5 to 7 minutes between coats. Turn artwork 90 degrees before each coat. One coat covers but two or three light coats are better.

***IMPORTANT: Allow fixative to completely dry before, painting, drawing, or touching work.***