Chartpak Inc. Varnish Instructions

Varnish for Oil paintings.
Wait at least 6 months to dry before varnishing. If you have heavy paint coverage or impasto painting, wait 12 months before varnishing. For acrylic paintings, let it dry 5 or 6 days.

Important:
When using any varnish or fixative on your work, always test it on a small area first. Only varnish only in a well ventilated area with the temperature above 65 degrees and relative humidity below 65 percent.

Shake the can for at least one minute before varnishing. While varnishing the painting should be in an upright position or leaning nearly upright.

Be at least 18” from the painting
The nozzle should be about 18” away from the painting. If you go fast then you can be a little closer).

Start spraying off the canvas and do not use a swinging motion, as the can will get closer to the canvas. Use deliberate vertical motion. Left to right, right to left. Overlap the spray about a half-inch on each pass. If needed, place a light behind you, as it will make it easier to see the varnish on the painting.

Light coats are the best.
If the painting is big, varnish half way down and turn the painting over 180 degrees, then complete the varnishing. Wait 5 to 7 minutes between coats. Never check if the varnish is dry by touching the painting. Instead, test on the side of the canvas. Turn painting 90 degrees before every coat.

Prevent clogging by cleaning the nozzle before and after use. Spray short spurts of the product for 3 seconds. Then turn the can upside down and spray for a few seconds until no more material sprays.